

# Exhibit E

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SUPERIOR COURT OF NEW JERSEY  
LAW DIVISION - MIDDLESEX COUNTY  
DOCKET NO. MID-L-003809-18AS

KAYME A. CLARK and )  
DUSTIN W. CLARK, ) 104 HEARING  
)  
Plaintiffs, ) TRANSCRIPT OF  
) PROCEEDINGS  
v. )  
) (VOLUME I)  
)  
JOHNSON & JOHNSON, et al., )  
et al., )  
)  
Defendants. )

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Place: Middlesex County Courthouse  
56 Paterson Street  
New Brunswick, New Jersey 08903

Date: May 29, 2024  
9:02 a.m.

B E F O R E:

HONORABLE ANA C. VISCOMI, J.S.C.

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1 polarized light microscopy, right?

2 A. Yes.

3 Q. Okay. And each of these microscopes  
4 have different methodologies that you would use if  
5 you were trying to identify whether something is  
6 really chrysotile, correct?

7 A. That is correct.

8 Q. And historically you have really  
9 considered yourself a TEM analyst, right?

10 A. Yes. I've done more TEM than  
11 anything.

12 Q. We'll talk a little bit about that  
13 when we get to your PLM qualifications.

14 Let's go back to slide 1, and I just  
15 want to put a little meat on the bones of the first  
16 point and I know you said you agree with that in  
17 general but I want to make sure that we have in the  
18 record the details of it, and so let's go to slide  
19 5.

20 Okay. So I want to walk through and  
21 make sure that these are correct.

22 So, as I said, you were hired  
23 sometime in 2016 to look at Johnson & Johnson,  
24 right?

25 A. Yes, sir.

1 Q. Okay.

2 A. Maybe I misunderstood what you were  
3 asking.

4 Q. I just want to know what the variable  
5 is that changed, okay, that changed so that now  
6 you're identifying it. So, I'm exploring whether or  
7 not that is the use of concentration. So, that's  
8 what we're going to talk about now and, trust me,  
9 we'll be talking about Calidria. Okay?

10 A. The variable that changed is that we  
11 got our hands on the Calidria SG-210. That helped  
12 the analyst understand what they were looking for  
13 since the SG-210 has all the same characteristics of  
14 what we're finding in the chrysotile. That's what  
15 changed.

16 Q. Okay. Trust me, we're going to talk  
17 about that.

18 When was the first time your lab ever  
19 examined Calidria chrysotile?

20 A. The first time?

21 Q. Yep.

22 A. I think the first time is when we  
23 looked at some Visbestos some years ago under court  
24 order, and this was like in 2015 or '14, and we did  
25 PLM analysis there. And if you go to your Exhibit

1 but let's first do TEM because it's fairly quick.

2 So if we then go to slide 12, these  
3 are -- the things below are not chrysotile, they're  
4 amphibole. But within of the things that TEM can do  
5 is if you find a particle and you want to know is it  
6 talc, is it chrysotile, it can provide you detailed  
7 information on chemistry and on crystal structure to  
8 identify the proper mineral, correct?

9 A. Correct.

10 Q. Okay. In fact, you have said if you  
11 use a TEM, if you choose to use a TEM, it is fairly  
12 simple to tell whether or not you are, in fact,  
13 looking at chrysotile as opposed to talc, right?

14 A. Correct.

15 Q. Okay. And now let's talk about PLM  
16 and the additional dimension that adds and how it  
17 can then be manipulated as we'll eventually say by  
18 an analyst.

19 Before I get there, though, I want to  
20 just talk a little bit about your PLM  
21 qualifications. Okay? And so, slide 13.

22 Fair to say that as of 2019, which is  
23 right before you started to issue reports claiming  
24 to find chrysotile in Johnson & Johnson, you said  
25 that you personally do not do PLM analysis?

1 analyze those samples but it would take me all day  
2 so I don't do it.

3 Q. Okay. We'll talk more about that a  
4 little bit later but...

5 And if we look at the reports in  
6 which MAS has claimed to find chrysotile in  
7 Johnson & Johnson, you can see the names of the  
8 people who actually did the analysis, right?

9 A. Correct.

10 Q. And you are never listed as the  
11 analyst?

12 A. Well, the only people that is listed  
13 as the analyst is the person that goes from start to  
14 finish. When I sit down or there's a structure that  
15 there's some debate on it and I sit down and look at  
16 it and go through it, I don't put my name down for  
17 one structure. That's not fair.

18 Q. Okay. But, again, the analyst would  
19 typically be somebody like a Paul Hess, right?

20 A. Correct.

21 Q. Okay. But you, I think you just said  
22 you feel comfortable answering questions today about  
23 PLM dispersion analysis and how it's done at MAS,  
24 right?

25 A. Yes, sir.

1           Q.           Okay. But if we go to the next  
2 step, just so you understand the process, slide  
3 17 -- sorry, actually, it's slide 16 first.

4                       So what the analyst will do is they  
5 will observe the particle under the microscope in  
6 the refractive index oil and they will determine  
7 what color they say they are seeing, right?

8           A.           Correct.

9           Q.           And then the next step on a very  
10 basic level, if we go to slide 17, is that that  
11 particular color will be associated with a  
12 wavelength of light, right?

13          A.           Yes.

14          Q.           And so, here if we take that sort of  
15 magenta-y color, that would be approximately 540  
16 nanometers if you're converting it into a wavelength  
17 of light, right?

18          A.           Yeah, 540, 530, right around there.

19          Q.           Okay. And we can show which it is  
20 but the next thing you do, the next step, if we go  
21 to slide 18, is that you take that wavelength of  
22 light and considering what oil you're using and  
23 temperature and things like that, you can then  
24 convert it into what's known as a refractive index  
25 number or RI number, right?

1           A.           Yes.

2           Q.           Okay. And we're going to be working  
3 with those numbers a good bit today. And there is  
4 an image here of an individual, Dr. Su, and there  
5 are tables and methods that are used to perform this  
6 type of analysis that were developed by him, right?

7           A.           This analysis?

8           Q.           Yes, this kind of PLM dispersion  
9 staining analysis.

10          A.           No. I would give the credit to  
11 Dr. Walter McCrone back in the early '70s.

12          Q.           You use the Su tables as part of your  
13 analysis?

14          A.           Yes. He gives them out when he  
15 audits your lab. So, we have them there. The  
16 analyst, especially Mr. Hess who's been doing this  
17 for, I don't know, 40 years, but we always use them  
18 because it's handy.

19          Q.           Do you recognize Dr. Su in this  
20 courtroom?

21          A.           I'm trying to remember the last time  
22 he came and audited our laboratory.

23          Q.           I mean right there.

24          A.           Right where?

25          Q.           Right there. Can you please stand



1 And, again, so, the key thing is what  
2 does the analyst actually see here as opposed to  
3 what does he report the color is. Okay?

4 And so if we just go to the plain  
5 image, I guess let's make it an exhibit next. It's  
6 already an exhibit.

7 Let's just go to the plain image  
8 first, and it's PDF 3, it's something that's already  
9 in evidence, which is the 2023/02/28 Valadez report.  
10 What D number?

11 MR. HYNES: Eight.

12 MR. DUBIN: D-8, okay.

13 BY MR. DUBIN:

14 Q. Let's put just the image itself up  
15 first. Is there a way we can Zoom on that a little  
16 bit to make it easier to see?

17 Okay. And so, when I first asked you  
18 about this without using a color bar or without  
19 doing anything else, you told me that you were  
20 observing in this particle a brownish gold, correct?

21 A. Correct.

22 Q. Okay. But then you give some data  
23 here -- if we can scroll back up, we can see RIs.  
24 You give some data at the bottom and there's an RI  
25 number. You see it? You see RI 1564, right?

1 A. Correct.

2 Q. And what you're able to do when you  
3 give us that piece of data is we can do an analysis  
4 in reverse to figure out what color your analyst was  
5 calling the particle. And so I just want to make  
6 sure we understand how that works in reverse. So  
7 let's start with slide 46. Actually, we can  
8 probably go to 47.

9 Okay. And so, for example, if you  
10 just give the RI which was 1564, we can consult  
11 the Su tables for the appropriate oil, and if we go  
12 to 4 -- I can't see -- if we go to 48, we've done  
13 this before, we can see that the color you're  
14 calling this is equivalent to the wavelength of  
15 light of 560, and if we go to slide 50, we can see  
16 that that color, the color that you are calling this  
17 particle for purposes of your analysis calling it  
18 chrysotile is this deeper purple, right?

19 A. It shows it on there but it's a  
20 blend. So that's where that should be -- should be  
21 in my opinion. There really is no purples I'm aware  
22 of. But that's where it falls. And I stick with  
23 it.

24 Q. And you stick with it because you've  
25 already admitted that if we go to, for example,

1 Q. I mean, we can just -- we've already  
2 marked ISO but do you recall it as 1.556.

3 Otherwise, we can look back at ISO.

4 A. Okay.

5 Q. What?

6 A. I said okay.

7 Q. So, this is slide 19, we'll just call  
8 it up. It's already in. So they're reference  
9 values. So, ISO tells you what color it thinks that  
10 is, right?

11 A. Yes, for the 1866b.

12 Q. And so, it gives you this number  
13 1.556, right, correct?

14 A. Correct.

15 Q. And if we look back at Longo slide  
16 15, you can see that 1.556 corresponds to this  
17 magenta, right?

18 A. Yes, sort of magenta, I agree.

19 Q. And so, just comparing the two  
20 colors that you're calling this -- we can go to  
21 slide 54 -- you are claiming that this particle that  
22 you found in Johnson & Johnson that's on the left is  
23 more purple than standard reference chrysotile,  
24 right?

25 A. No, it's not more purple. It's just

1           Q.           And so, we see the same kind of red  
2 edge effect because of your imaging on the talc  
3 plates also, right?

4           A.           We have to get it in the same  
5 orientation but some do, some don't.

6           Q.           And I asked you about that initially  
7 before you started relying on the edge effects to  
8 call fibers chrysotile, I asked you about these edge  
9 effects and you told me that when you see them on  
10 particles, you don't know whether they were just an  
11 artifact or not, correct?

12          A.           When was that?

13          Q.           That was in your Eagles deposition.

14          A.           Then that must be correct.

15          Q.           Okay. And I asked you whether these  
16 red edges were an artifact and you said maybe, and  
17 you would have to check if your focus was off,  
18 right?

19          A.           Yes.

20          Q.           And so if we go back to 51, for  
21 example, I've already got it up, if you're claiming  
22 to see some sort of edge effect here that you're  
23 basing your purple color on but it's an artifact,  
24 then your entire analysis is wrong?

25          A.           No, this analysis is not wrong. This

1 is chrysotile and I would need to be looking at the  
2 microscope here. I stand by this. It's not wrong.  
3 And we'll get to that more tomorrow, I guess.

4 Q. Well, slide 55, as you pointed out,  
5 that if this edge effect that you're basing calling  
6 this color, this purple, if that's just an artifact  
7 of the image and not what you need to be focusing on  
8 for dispersion staining, then when you do this  
9 calculation, you're putting the wrong number in  
10 there, it should be the number corresponding to the  
11 yellow?

12 A. That is not yellow and, you know, if  
13 it's this, if it's that. You know, chrysotile, the  
14 birefringence can get as high as 0.017. So, it is  
15 not wrong.

16 Q. Okay. So, I'm going to move now to  
17 talking about illumination in your Valadez work.

18 MR. DUBIN: Your Honor, I don't know  
19 if you prefer me to stop now and pick up after lunch  
20 or go on for a little bit, I'm happy either way.

21 THE COURT: Do you have any  
22 preference, Dr. Longo?

23 THE WITNESS: Probably might be a  
24 good time to break for lunch.

25 THE COURT: All right.

1 we're all talking about. So, slide 85.

2 So, Calidria is, actually, just -- is  
3 a brand name for a particular type of chrysotile  
4 asbestos, right?

5 A. Correct. It's like amosite. Amosite  
6 is not a mineral. It's the asbestos mines of South  
7 Africa. So, it's just a tradename.

8 Q. The name comes from California and  
9 the New Idria serpentine deposit, right?

10 A. That's right, good for you.

11 Q. Been there, so...

12 And the chrysotile from that area is  
13 typically considered to be a unique chrysotile  
14 formation that occurs there and perhaps one mine in  
15 Yugoslavia, right?

16 A. Correct.

17 Q. In fact, you said you've never seen,  
18 I think -- the chrysotile from there is completely  
19 different from chrysotile that you find in Canada,  
20 Vermont, Arizona, places like that; it's a different  
21 sort of morphology is what you said, right?

22 A. If you put Calidria in like a Ziploc  
23 bag, it looks like flour. If you take chrysotile  
24 from Canada or 30 other places, it's almost like  
25 cotton candy.

1           Q.           As I understand it, your theory is  
2           that because laboratories out there don't understand  
3           what Calidria looks like, that's why they're  
4           supposedly missing chrysotile in all of these talc  
5           products, right?

6           A.           That's what I think.   There's got to  
7           be a reason that other people aren't finding it  
8           except with TEM are the ones I know about.

9           Q.           And so, your theory is that this  
10          unique form of chrysotile that's found in this one  
11          location in California is the type of chrysotile or  
12          the appearance of chrysotile that is found in talc  
13          from Vermont, from Italy, from Montana, from every  
14          other mine, talc mine in the United States, that  
15          somehow this unique type of chrysotile structure  
16          that has only been found in this one mine in  
17          California has somehow jumped into talc from every  
18          area in the United States and from Italy, right?

19          A.           Now you're being silly.   I'm sorry.

20                       No.   It's not jumped in there.   And  
21          also, these materials have been milled.   You can go  
22          to the RG -- the SG-210 chrysotile without us doing  
23          anything has an average length of 10 microns, the  
24          RG-144 without us doing anything has any average  
25          length of about 80 microns.   So, this not formed

1 CERTIFICATE OF OFFICER  
2

3 I CERTIFY that the foregoing is a true  
4 and accurate transcript of the testimony and  
5 proceedings as reported stenographically by me at  
6 the time, place and on the date as hereinbefore set  
7 forth.

8 I DO FURTHER CERTIFY that I am neither  
9 a relative nor employee nor attorney or counsel of  
10 any of the parties to this action, and that I am  
11 neither a relative nor employee of such attorney or  
12 counsel, and that I am not financially interested in  
13 the action.

14  CCR CRR

15 -----  
16 ANDREA NOCKS, CCR, CRR

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